



Sycamore Films in association with **Archangel Global Media** presents

ROOM 627

One Room. One Hour. One Choice



Approx. 18 minutes · Drama / Short · United States · English · 2026

IN POST-PRODUCTION · TARGETING SPRING 2027 FESTIVALS

Sycamore Films in association with Archangel Global Media presents

ROOM 627

One Room. One Hour. One Choice



SYCAMORE FILMS in association with ARCHANGEL GLOBAL MEDIA PRESENTS A DAN LENNOX FILM ROOM 627
DEACON GRASTY, FINNEGAN BROYLES, & SONNY BURNETTE
WRITTEN & DIRECTED BY DANIEL J LENNOX EXECUTIVE PRODUCERS CHRIS ROBINSON & DANIEL J LENNOX
PRODUCTION DESIGN MIKE CONSTABLE DIRECTOR OF PHOTOGRAPHY JAYMIN KUMAR PRODUCTION SOUND SHAWN COLES ORIGINAL SOUNDTRACK RICK MEARS



www.Room627Film.com



SYNOPSIS

Trapped in an hour of after-school detention with the former best friend who has tormented him for years, a bullied teenager finds himself holding all the power, and a single choice that will destroy them both, or save them.

Room 627 takes place over a single hour of after-school detention. Eli Jacobs is a bullied, emotionally isolated teenager who has learned to keep his head down. Ryan Keller is the former friend who made him that way.

When the teacher steps out, and the room goes quiet, years of unspoken history between them surface. What starts as familiar taunting escalates into something neither of them can walk back from.

The room becomes the only witness.

Confined to one room with no one coming to help, the film asks a hard question: when someone who has hurt you is finally vulnerable, what do you do with that? Room 627 is about that moment, and what one choice can cost, or change.

Rooted in the words of Luke 6:27, “Love your enemies, do good to those who hate you,” the film is a quiet but unflinching exploration of what that command actually looks like when it costs something.

AWARDS & FESTIVALS

WINNER	Best Screenplay — COLFF Film Festival 2025
WINNER	Best Writer, Daniel J Lennox — COLFF Film Festival 2025
OFFICIAL SELECTION	Religion Faith International Film Festival 2025

SPECIFICATIONS

RUNTIME	Approx. 18 min
GENRE	Drama / Short
COUNTRY	United States
LANGUAGE	English
YEAR	2026
ASPECT RATIO	2.35 : 1
SOUND	Stereo
CAMERA	Sony FX9
AVAILABILITY	Spring 2027



PRINCIPAL PHOTOGRAPHY · APRIL 2026

ABOUT THE FILM

Most bullying doesn't happen in front of teachers. It happens in the gaps.

The hallway between classes, the locker room, the empty classroom after the last bell. Room 627 takes place inside one of those gaps, and it stays there.

About one in five American high school students report being bullied at school, according to the CDC's 2023 Youth Risk Behavior Survey. Federal education data puts the share who tell an adult at fewer than half. The students who are bullied carry weapons to school at nearly three times the rate of everyone else.

Those numbers don't explain anything on their own. The overwhelming majority of bullied kids never hurt anyone, and never hurt themselves. But the numbers describe a set of conditions, and Room 627 is set down inside those conditions rather than commenting on them from a safe distance.

The film doesn't hand anyone an easy target. Ryan is cruel, and nothing in the film excuses it, but it also doesn't pretend cruelty arrives out of nowhere. There is no rescue either. No adult walks in at the right moment. Whatever happens in Room 627 happens because one of the two people in there decides it will.

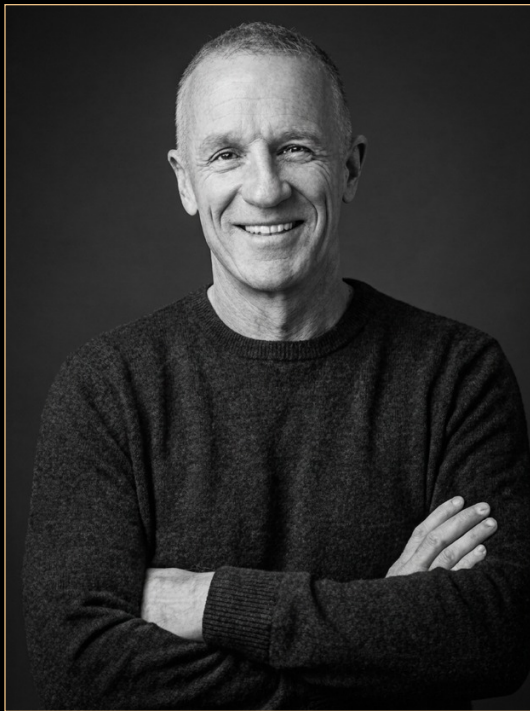
There is a finding in the bullying-prevention research that shaped how the film ends. StopBullying.gov reports that when a bystander steps in, the bullying stops within ten seconds more than half the time. Not through a policy or a program or an assembly. *One person, deciding.*



FILM STILL · ROOM 627

Sources: bullying prevalence, CDC Youth Risk Behavior Survey 2023. Reporting to adults and weapon-carrying, National Center for Education Statistics, 2022 School Crime Supplement. Bystander intervention, StopBullying.gov.

FROM THE DIRECTOR



DANIEL J LENNOX

WRITER / DIRECTOR

The road to Room 627 began long before I wrote its first line. It started more than forty years ago, when I was a kid just trying to survive middle school.

Those years were deeply wounding, and I didn't have words for the pain back then. All I had was the daily dread of hallways that made me shrink inside, convinced every eye in the building saw me as a target. When you're that age, you assume you're the only one it's happening to, and you carry it alone because you can't imagine anyone would understand.

At least back then the bell rang and the day ended. Home was a sanctuary. That's not true for kids now. Phones and constant connection mean the noise follows them everywhere, and for a lot of young people there's no escape from it at all.

The question that became this film showed up years later, on the set of *The Reckoning*. I was standing between setups when it hit me out of nowhere: *what happens when someone is pushed too far?* It wouldn't leave me alone after that.

Writing the script turned out to be far more personal than I expected, because the emotions driving the story weren't coming from my imagination. They were coming from memories I hadn't let myself touch in a very long time. The characters are fictional. What they feel isn't.

I didn't want to write a story with a simple villain and a simple victim, because real life almost never works that way. Pain has layers. Anger usually hides something underneath it, and sometimes the person doing the harm is carrying wounds of their own.

There was another realization while I was writing, and honestly it unsettled me more. Looking back at my younger self with adult eyes, I could see how close I might have come to crossing a line I never meant to cross. One impulsive choice, made out of pain, could have changed the entire course of my life.

Room 627 lives in that fragile instant, when the weight someone's carrying finally gets too heavy and years of anger and isolation hit a breaking point. But it also asks a second question: what happens if something interrupts the spiral just long enough for a different choice to be made?

Writing this story made me realize just how thin the line is between destruction and redemption, and how much can hinge on a single moment. A pause. A word. Some small sign that someone actually sees you, even at your worst.

That's the heart of this film.

CAST



DEACON GRASTY

as Eli

An award-winning stage and film actor who has earned multiple acting awards for his breakout performance in the short film *The Reckoning* (2024). With a strong background in theater, he has appeared in productions with New Albany High School, Performing Arts Louisville, and Derby Dinner Theater in Clarksville, Indiana. Known for his emotional range and disciplined performances, Deacon brings depth and restraint to complex roles on screen.



FINNEGAN BROYLES

as Ryan

An accomplished actor whose notable stage credits include *Spring Awakening* with Bunbury Theatre, *Hadestown*, *Dear Evan Hansen*, *Into the Woods*, and *Grease*. He is a recipient of the Bradley Award for Best Supporting Actor. *Room 627* marks his film debut, where he brings a volatile edge and inner conflict to Ryan, grounding the character in emotional honesty while revealing the vulnerability beneath the aggression.



SONNY BURNETTE

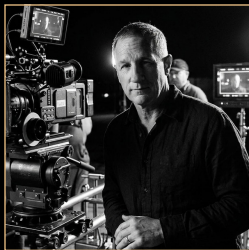
as Abrams

A veteran actor and musician who has spent his professional life in the entertainment industry. As a musician, Sonny has worked with Bob Hope, Jerry Lewis, Red Skelton, Ed McMahon, The Temptations, The Four Tops, Lou Rawls, Andraé Crouch, and Amy Grant. He later expanded into film and television, with appearances on TruTV's *Missing Persons Unit*, CMT's *Made in America*, SoapNet's *Southern Belles: Louisville*, and numerous independent films. In *Room 627*, Sonny brings lived-in authority, restraint, and quiet weight to Abrams.



ABRAMS, ELI AND RYAN · ROOM 627

KEY CREW



DANIEL J LENNOX

WRITER / DIRECTOR / EXECUTIVE PRODUCER

Dan is a filmmaker, screenwriter, and director with more than 20 years of experience.

His first feature film, *Jackson's Run*, premiered in 2012 at the CMM Film Festival in New York City, where it won Best Feature and received nine additional nominations, including Best Director and Best Screenplay. The film has since reached audiences in more than 15 countries and surpassed 3 million views worldwide.

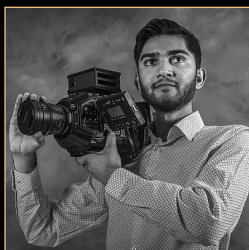
Dan has written and directed multiple award-winning short films, and his most recent 2024 short film, *The Reckoning*, earned more than 14 awards at film festivals in the United States and abroad. He reunites with Robinson again in *Room 627*.



CHRIS ROBINSON

EXECUTIVE PRODUCER

An award-winning actor, producer, and screenwriter with decades of experience writing, directing, and performing on stage and screen. He partnered with Daniel Lennox on the Christian feature *Jackson's Run* and the award-winning short *The Reckoning*. A Christian evangelist and artist based in Southern Indiana, known for work grounded in faith, character, and moral consequence.



JAYMIN KUMAR

DIRECTOR OF PHOTOGRAPHY

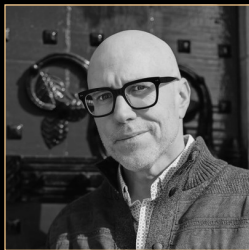
A cinematographer with over eight years of visual storytelling across narrative films, music videos, and shorts, including *The Tasmanian Devil* (2021), *Crossing the Line* (2020), and *Moments from Motherhood* (2025). His approach is rooted in realism and emotional authenticity, choosing lighting, composition, and movement that enhance truth and connection rather than create spectacle.



ON SET · PRINCIPAL PHOTOGRAPHY, APRIL 2026

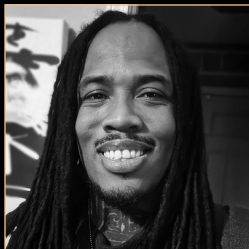
KEY CREW

(CONTINUED)



J. PENBERTH RABOLD
UNIT PRODUCTION MANAGER

More than 15 years as a Director, First Assistant Director, and Unit Production Manager on music videos, shorts, and features in the greater Los Angeles area. He developed the TV series Ghosts of War with Stephen Emery and Solution Entertainment, and wrote and directed the award-winning short Connected (2019). He has directed three music videos for Grammy-winning recording artist Jacob Luttrell.



DION KING
2ND ASSISTANT DIRECTOR

A filmmaker and actor best known for writing, directing, and starring in the short films King Uncaged, Silent Knight, and Dion King. He graduated from Bluegrass Community and Technical College in December 2025 with a degree in filmmaking, earning a place on the President's List for two consecutive years.



JOHN CAMPBELL FINNEGAN
CASTING / ON-SET TALENT COACH

Producing Artistic Director of Bunbury Theatre. Stage credits include 1984, The Hobbit, Dracula, and Children of a Lesser God. He served as on-set acting coach on the feature Jackson's Run, working closely with the cast to shape performances and maintain continuity.

ADDITIONAL CREDITS

1ST AC	Addie Pointer	MAKEUP	Gianna Leonardo
SCRIPT SUPERVISOR	Milo Kroll	WARDROBE	Mike Constable
PRODUCTION SOUND	Shawn Coles	SUPERVISING ARTIST	Julia Lennox
PRODUCTION DESIGN	Mike Constable	MUSIC SUPERVISOR	Rick Mears
KEY GRIP	Matt Wilkins	SUPERVISING EDITOR	Anna Whitlock
GRIP	Colin Medley	CATERING / CRAFT SERVICES	Amy Broyles
KEY MAKEUP / SFX	Raegan Jones	CASTING ASSOCIATE	Samantha Farrow, CSA

SPECIAL THANKS

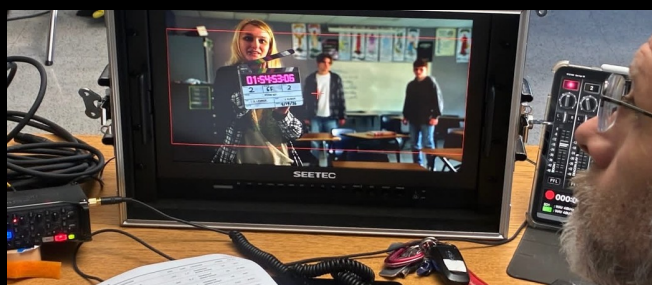
Dr. Kelly Nigro · Amy Broyles · Autumn Grasty · John Broyles · Cullen Grasty · Hazlewood Middle School · New Albany Police Department · Officer Farrell · Town of New Albany, Indiana

STILLS



High-resolution stills, behind-the-scenes photography, poster and key art available on request.

BEHIND THE SCENES



Principal photography, April 2026, New Albany, Indiana.

CONTACT

PRESS & SCREENING INQUIRIES

tzpilot@gmail.com

WEBSITE	room627film.com
IMDb	imdb.com/title/tt38492422
INSTAGRAM	@room627film
FACEBOOK	Room 627

SCAN TO VISIT



WEBSITE



IMDb



INSTAGRAM



FACEBOOK

A NOTE ON SUBJECT MATTER

Room 627 deals with bullying, teen mental health, and suicide. The production followed established safe-messaging guidance for depicting suicide on screen, including recommendations from the World Health Organization's resource for filmmakers and the National Action Alliance for Suicide Prevention. Screenings are encouraged to include crisis resources.

IF YOU OR SOMEONE YOU KNOW IS STRUGGLING, HELP IS AVAILABLE.

988 Suicide & Crisis Lifeline · call or text 988

Crisis Text Line · text HOME to 741741

stopbullying.gov



Room 627 is a Sycamore Films production in association with Archangel Global Media.

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